

Ali Cherri

Born in 1976 in Beirut, Lebanon. Lives and works in Paris and Beirut.

In his videos, drawings and sculptural installations, Ali Cherri dissects the geopolitical situation in Lebanon and its neighbouring countries with a distanced as well as involved look. Fragile basements and a history of earthquakes in the region seem to reflect the perpetual crises. Digital manipulations create an intense and distressing confusion between the real and the virtual. Cherri seeks new perspectives, different points of analysis between fall and rise, archaeology and the conquest of space – from Pipe Dreams to Bird's Eye View.

In 2014-2015, Cherri is in residence at the CENTQUATRE, Paris. A production bursary from the Sharjah Art Foundation is allowing him to develop his research on the various approaches to archaeology in the Middle East and the Near East Asia, in partnership with the greatest world experts, as INRAP and Dutch Archeological Institute.

Solo Exhibitions

2014.

Bird's Eye View, CAP Kuwait – Kuwait

On Things that Move, Galerie Imane Farès - Paris, France

2012.

Bad Bad images, Galerie Imane Farès, Paris, France

2011.

A fleur de peau, Galerie Regard Sud, Lyon, France

Group Exhibitions - Festivals (selection)

2014.

Songs of Loss and Songs of Love, Gwangju Museum of Art - South Korea

Helsinki Photography Biennial (Commissioned project) - Helsinki, Finland

Indie-Lisboa, International Independent Film Festival (Competition) - Lisbon, Portugal

Ann Arbor Film Festival (Competition) - Michigan, USA

ZKM - Center for Art and Media - Karlsruhe, Germany

A-I-R Laboratory - Centre for Contemporary Art (Residency) - Warsaw, Poland

AFAC Film Festival - Beirut, Lebanon

Afteratlas exhibition (Georges Didi-Huberman and Arno Gisinger) - Beirut Art Center, Lebanon

2013.

Dubai International Film Festival - UAE

Yallay Art Space, Archi-Texture - Hong Kong

VideoBrasil, Southern Panorama - São Paulo, Brazil
University of California - Santa Cruz, Unfixed Itineraries - Santa Cruz, USA
Beirut Art Center, Dream-Machine - Beirut, Lebanon
Toronto International Film Festival - Toronto, Canada
Art Gallery of South Australia, Shifting Sands - Sydney + Adelaide, Australia
International Documentary and Short Film Festival - Kosovo
Yapi Kredi Cultural Center, Transition Project - Istanbul, Turkey
Home Works 6 Exhibition, Ashkal Alwan - Beirut, Lebanon
Le Sept/Cinq, Collections / Collection - Paris, France
Alwan Film Festival - New York, USA
Art Dubai - Dubai, UAE
The Hatch, Selected artist at Art Dubai - UAE
Art Paris Art Fair - Paris, France
San Francisco International Film Festival - USA
Oberhausen International Film Festival - Germany
Berlin International Film Festival - Germany
Rotterdam International Film Festival - The Netherlands

2012.

MoMA - Museum of Modern Art, New York
Doha Tribeca Film Festival, Doha, Qatar
Toronto International Film Festival, Toronto, Canada
FIDMarseille, Marseille France
Beirut Art Fair, Beirut Exhibition Center, Lebanon
Beirut II, CAP (Contemporary Art Platform), Kuwait
Dégagements...la Tunisie 1 an après, Institut du Monde arabe, Paris
41st Rotterdam International Film Festival, Rotterdam

2011.

Southern Panorama, VideoBrasil – SECS, Sao Paolo, Brazil
Makan Art Space, Amman, Jordan
Beirut Ô Beirut, Centre Pompidou, Paris, France
Exposure, Beirut Art Center, Beirut, Lebanon
Beirut, Kunsthalle, Vienne, Autriche
1 an déjà, Galerie Imane Farès, Paris, France

2010 .

Co_incidences, Galerie Imane Farès, Paris, France
Artist to artist 2010, The Delfina Foundation, London, UK

2009 .

Fiction in Action, Raster Gallery, Warsaw, Poland

A Fantasy For Alain Kaprow Contemporary Image Collective, Cairo, Egypt

2008 .

Home Works IV: A Forum on Cultural Practices, Beirut, Lebanon

Esto no es una exposición at Huarte Centro de Arte Contemporáneo, Espagne

2007 .

Pavilion of Lebanon - Venice Biennale, Italy

Port Izmir Festival, Izmir, Turkey

Beirut Stories, Majestic Petra Festival, Jordan

Edinburgh International Film Festival, Edinburgh, UK

Festival Paris Cinéma, Paris, France

In Focus, Tate Modern, London, UK

Mostravideo, Instituto Itaú Cultural Belo Horizonte, Brazil

The Karma of War, SUNY Stony Brook, NY, U.S.A.

Image-thought, Belo Horizonte, Brazil

2006.

Out of Beirut, Modern Art Oxford, Oxford, UK

Kunst-Werke Berlin E.V., Institute For Contemporary Art, Berlin, Germany

Kasa Galerie, Istanbul, Turkey

Dictionary of War, Munich, Germany

2005 .

Manifesta - Amsterdam, Holland

VideoBrazil, Sao Paulo, Brazil

18ème Instants Video: De la puissance de la mémoire, Soirée présentée par: magazine Bref

Video libanaise: entre fiction et réalité, Théâtre Le TARMAC de la Villette, Paris

Diskurs 05, European festival for young performing arts, Giessen, Germany

Festival des Instants Video Numériques et Poétiques, Marseille, France

Home Works III : A Forum on Cultural Practices, Beirut, Lebanon

KunstFilmBiennale Köln, Germany

Medien und Architektur Biennale Graz, Austria

Collection

Jeff Tillotson - Private Collection

Ursula blickle videoarchiv - Kunsthalle Wien, Vienne, Autriche

Education

Master Degree in Performing Arts - DasArts (De Amsterdam School/Advanced Research in Theatre and Dance Studies). Date of Graduation: February 2005

Bachelor in Graphic Design - American University of Beirut (Faculty of Engineering and Architecture department of Architecture and Design) - Date of graduation July 2000

Awards

2005. FAAP Digital Arts Award, VideoBrazil, Sao Paulo, Brazil

Publications

New York Times, 2012

Curve Design Magazine, 2012

Designboom 2012

ParisMatch, Paris 2012

Kalamon, Beirut, 2012

Courrier International, 2012

Exposure, Beirut Art Center, 2011

Gilles de Bure, Co_Incidences, Galerie Imane Farès, 2010

Mai Abu EIDahab, A Fantasy For Allan Kaprow, Kunsthalle Bern, Catalogue, 2009

Simon Harvey, Kaelen Wilson-Goldie, Stephen Wright, Out of Beirut, JRP|RINGIER/MODERN ART, 2006

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