

## AMIE SIEGEL

b.1974, Chicago, IL., USA

### Education

1999 The School of the Art Institute of Chicago, MFA  
1996 Bard College, BA

### Fellowships / Grants / Awards

2012 Sundance Institute, Utah, Documentary Film Fund  
2011 Graham Foundation, Chicago, Grant  
Princess Grace Foundation, New York, Special Project Grant  
2010 Foster Prize, The Institute of Contemporary Art, Boston  
2009 Artadia: The Fund for Art and Dialogue, Artist Award  
2008 Akademie Schloss Solitude, Stuttgart, Germany, Residency  
Film Study Center at Harvard University, Fulton Fellow  
2007 John Simon Guggenheim Memorial Foundation, Fellow  
2006 New York State Council for the Arts, Individual Artist Award  
2005 Edith Russ Haus für Medienkunst, Germany, Residency  
2004 New York State Council for the Arts, Film & Electronic Media Distribution Grant  
2003 DAAD Berliner-Künstlerprogramm, Residency  
2002 Lower Manhattan Cultural Council, Studio Residency, "New Views"

### Solo Exhibitions:

2014

*Amie Siegel: Provenance*, The Metropolitan Museum of Art, New York, NY (upcoming, cat.)

*Amie Siegel: Provenance*, University of Michigan Museum of Art, Ann Arbor, MI (upcoming, cat.)

*Amie Siegel: Provenance*, Center for Contemporary Art, Tel Aviv, Israel

*Amie Siegel: Winter*, Ratio 3 Gallery, San Francisco, CA

2013

*Amie Siegel: Provenance*, Simon Preston Gallery, New York, NY

2012

*Black Moon*, Arthouse - Austin Museum of Art, Austin, Texas

2011

*Amie Siegel. Part 1: Black Moon*, Kunstmuseum Stuttgart, Germany (cat.)

2010

*Amie Siegel: Black Moon*, Krome Gallery, Berlin, Germany

2007

*Berlin Remake*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2006

*Berlin Remake*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.)

### Group Exhibitions / Screenings

2014

*Infinite City*, Zabłudowicz Collection, London, England

*Utopia for Sale?*, MAXXI National Museum of XXI Century Arts, Rome, Italy

*Forum Expanded: Provenance*, Berlin International Film Festival, Berlin, Germany

*Future Projections: Provenance*, Museum of Contemporary Canadian Art, Toronto International Film Festival, Toronto, Canada (upcoming)

*Adaptation*, Herzliyah Museum of Contemporary Art, Herzliyah, Israel (upcoming)

*Pop Departures*, Seattle Art Museum, Seattle, WA (upcoming)

2013

*Amie Siegel: Provenance*, Simon Preston Gallery, New York, NY

*City of Disappearances*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Approximately Infinite Universe*, Museum of Contemporary Art, San Diego, CA  
*The 5th Auckland Triennial: If You Were to Live Here*, Auckland Art Gallery, New Zealand (cat.)  
*Brute*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA  
*Mad, Bad and Sad*, Freud Museum, London, England  
*Permutation 03.2: Re-Place*, PI, New York, NY  
*The Future's Not What it Used To Be*, Newlyn Art Gallery, Cornwall, England

2012

*The Future's Not What it Used To Be*, Chapter, Cardiff, Wales  
*Black Moon*, Anthology Film Archives, New York, NY  
*American Originals Now: Amie Siegel*, National Gallery of Art, Washington, DC  
*Out-of \_\_\_\_\_*, Michael Benevento Gallery, Los Angeles, CA; Dohyang Lee, Paris, France  
*Video in the City*, Art Brussels- 30th Contemporary Art Fair, Brussels, Belgium  
*Emotional Blackmail*, Kitchener-Waterloo Art Gallery, Ontario, Canada  
*Ready for Extinction*, Pleasure Dome, Toronto, Canada

2011

*Cannes International Film Festival*, Semaine de la Critique, Cannes, France  
*After the Fall*, TULCA, Galway, Ireland (cat.)  
*Signal and Noise*, Vivo Media Arts Centre, Vancouver, B.C.  
*East Meets West*, Walter and McBean Galleries, San Francisco, CA  
*Migration/Dislocation*, Millennium Film Workshop, New York, NY  
*Emotional Blackmail*, Southern Alberta Art Gallery, Lethbridge, Canada (cat.)  
*Fear, Lo and Behold*, Salon de Vortex, Athens, Greece (cat.)  
*Virtual Corps*, Residency Unlimited, Brooklyn, NY (traveled to Salon Populaire, Berlin)

2010

*The Talent Show*, Walker Art Center, Minneapolis, MN  
(traveled to MoMA/PS1, New York; Henry Art Gallery, Seattle)  
*2010 Foster Prize*, The Institute for Contemporary Art, Boston  
*Another Point of View*, Centre d'Art Contemporain, Noisy-le-sec, France (cat.)  
*Auto-Kino!* Temporäre Kunsthalle Berlin, Germany (curated by Phil Collins, cat.)  
*Into the Eye of the Storm*, VideoZone: International Video Art Biennial, Israel (cat.)  
*Amie Siegel: Three Films*, Harvard Film Archive, Cambridge, MA  
*Transmodern*, Baltimore Museum of Art, Baltimore, MD  
*Migrating Forms*, Anthology Film Archives, New York  
*Territories of the Inhuman*, Württemburhischer Kunstverein Stuttgart, Stuttgart, Germany  
*DDR/DDR*, The Museum of Modern Art, New York, NY  
*DDR/DDR*, Pacific Film Archive, Berkeley, CA  
*DDR/DDR*, Portland Art Museum, Portland, OR  
*DDR/DDR*, Northwest Filmforum, Seattle, WA  
*DDR/DDR*, Anthology Film Archives  
*DDR/DDR*, Rice Cinema, Houston, TX  
*DDR/DDR*, Harn Museum of Art, Gainesville, FL  
*DDR/DDR*, Pacific Cinematheque, Vancouver, B.C.  
*DDR/DDR*, Filmoteca de Catalunya, Barcelona, Spain

2009

*The Russian Linesman*, Hayward Gallery, London, England (curated by Mark Wallinger, cat.)  
(traveled to Leeds Art Gallery and Glynn Vivian, Swansea)  
*MONITAUR*, Aspen Art Museum, Aspen, CO  
*Imagining History*, CA2M Centro de Arte 2 de Mayo, Madrid, Spain (cat.)  
*Views from the Avant-Garde*, The New York Film Festival  
*DDR/DDR*, The Gene Siskel Film Center, Art Institute of Chicago, Chicago  
*DDR/DDR*, Migrating Forms /Anthology Film Archives, New York  
*DDR/DDR*, DAAD Galerie, Berlin, Germany  
*DDR/DDR*, Feinkost Galerie, Berlin, Germany  
*Zeigen*. Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander, cat.)

2008

*Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)

*Werkleitz Biennale "Amerika,"* Halle/Leipzig, Germany (cat.)  
*VideoPanel 2008,* Hamburg, Germany

2007

*Now (and Again),* BFI Southbank, London, England  
*Split Screen,* Recontres Internationales, Círculo de Bellas Artes, Madrid, Spain  
*Liar Lies: Contemporary Performance for the Camera,* DePaul Art Museum, Chicago, IL

2006

*Forum Expanded,* KW Institute for Contemporary Art, Berlin, Germany  
Berlin International Film Festival, Berlin, Germany  
*Now Again the Past: Rewind, Replay, Resound,* Carnegie Arts Center, Buffalo, NY (cat.)  
*Fair Play,* Palazzo Genovese, Salerno, Italy  
*3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin,* Kino Arsenal, Berlin  
*Monitoring,* Kassel Documentary Film & Video Festival, Kassel, Germany  
*Kinovi[sie]jon,* Cinematograph, Innsbruck, Austria  
*Kino im Kopf. Psychologie und Film seit Sigmund Freud,* Film Museum Berlin

2005

*Empathy,* Gene Siskel Film Center, The Art Institute of Chicago, IL  
*Empathy,* Pacific Film Archive, Berkeley, CA  
*Empathy,* San Francisco Cinematheque, San Francisco, CA  
*Empathy,* Museum of Fine Arts Boston, Boston, MA  
*Empathy,* LA Filmforum, Egyptian Theater, Los Angeles, CA  
*Empathy,* Anthology Film Archives, New York, NY  
*After Effects,* Lower Manhattan Cultural Council, New York, NY  
*Empathy,* Casablanca Kino, Dresden, Germany  
*Empathy,* Cornell Cinema, Ithaca, NY

2004

Film Forum, New York (American theatrical premiere: *Empathy*)  
*Empathy,* The Andy Warhol Museum, Pittsburgh, PA  
*Asynchron,* Kino Arsenal, Deutsche Kinemathek, Berlin, Germany  
*Infame Bilder- Im Kino der Kontrollgesellschaft,* Austrian Film Museum, Vienna, Austria  
*Stranger Than Fiction,* Cologne Filmhaus, Cologne, Germany  
*Empathy,* Facets Cinematheque, Chicago, IL  
*Empathy,* Cleveland Cinematheque, Cleveland Institute of Art, OH  
*Empathy,* Detroit Institute of the Arts, Detroit, MI  
*Empathy,* Pacific Cinematheque, Vancouver, Canada  
*Empathy,* Leipzig Kino, Leipzig, Germany  
*Empathy,* Kommunales Kino Freiburg, Freiburg, Germany  
*Theatrical runs in Philadelphia, Portland, Denver, Miami, Houston, & other US cities.*

2003

Berlin International Film Festival, (Forum), Berlin, Germany  
Chicago International Film Festival (World Cinema), Chicago  
Jerusalem International Film Festival (Panorama), Israel  
*Amie Siegel: Die Performanz des Performativen,* Kino Arsenal, Berlin  
*Empathy,* Frankfurt Film Museum, Frankfurt, Germany  
*Empathy,* Künstlerhaus Hannover, Hannover, Germany  
*Empathy,* Kommunales Kino Leipzig, Germany  
*Empathy,* Kommunales Kino Freiburg, Germany  
*Empathy,* Brotfabrik Kino, Berlin, Germany  
*Empathy,* Kamera Kino, Heidelberg, Germany  
*Empathy,* Schaubühne Kino / Künstlerhaus Bremen, Germany  
*Empathy,* Brotfabrik Kino, Berlin, Germany  
*Empathy,* Kamera Kino, Heidelberg, Germany  
*Kameraauge und Filmraum,* Kinemathek Karlsruhe, Karlsruhe, Germany  
*New York: Present Tense,* Museo de Arte Latinoamericano de Buenos Aires, Brazil  
*2002 Überwachen und Aufzeichnen,* Kino Arsenal, Berlin, Germany  
New Views: DUMBO, Lower Manhattan Cultural Council, Brooklyn, NY  
*Nightscaapes,* Urban Drift, Berlin, Germany

*The Brewster Project*, Brewster, NY  
*Stories That Refuse to be Told*, Cornell Cinema, Ithaca, NY  
Hallwalls Media Art Space, Buffalo, NY  
*Word & Image*, The Poetry Project at St. Marks Church, New York, NY

2001

School of Sound, Glasgow, Scotland  
*Eine andere Kunst - ein anderes Kino*, Kino Arsenal, Berlin, Germany  
*Stories That Refuse to be Told*, Robert Beck Memorial Cinema, New York, NY  
*Dreaming Narrative*, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA

2000

*The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000*, Whitney Museum of American Art, New York, NY  
*Stories That Refuse to be Told*, San Francisco Cinematheque, San Francisco, CA  
*New Filmmakers*, Anthology Film Archives, New York, NY  
*New Century/New Cinema*, The Pacific Film Archive, Berkeley, CA  
*Five Travelers*, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA

## **Artist Talks / Public Lectures / Presentations**

2014

MAXXI Museum of 21<sup>st</sup> Century Arts, Rome • Zabłudowicz Collection, London • University of Las Vegas, Nevada • Canadian Centre for Architecture, Montreal • Lincoln Center, New York

2013

Yale University, School of Art, New Haven, CT (Visiting Critic) • Auckland Art Gallery, New Zealand • Luminato Festival, Toronto • Simon Preston, NY • Parsons/ The New School, NY

2012

National Gallery of Art, Washington, D.C. • Brakhage Symposium, Boulder, Colorado • Merz Akademie, Stuttgart • New York University • School of Visual Arts, New York • Auckland Art Gallery, New Zealand

2011

SALT, Istanbul, Turkey • Semaine de la Critique, Cannes Film Festival • American Pavillion, Cannes Film Festival • TULCA, Galway, Ireland • San Francisco Art Institute, CA • Massachusetts College of Art & Design, Boston • Deutsches Architektur Zentrum, Berlin

2010

The Museum of Modern Art, New York • California Institute of the Arts, Los Angeles • University of California, Santa Cruz • University of California, Berkeley • Georgetown University, Washington D.C. • University of Florida, Gainesville • Rice University, Houston • Harvard Film Archive, Cambridge • Anthology Film Archives • Humboldt University, Berlin • Platform/Le Plateau, Paris • Berkman Center for Internet & Society, Harvard University • Simon Fraser University, Vancouver, B.C. • Institute of Contemporary Art, Boston

2009

Hayward Gallery, London • Hunter College, New York • Graduate School of Design, Harvard University • Akademie für Bilden Künste, Vienna • DAAD Galerie, Berlin

2008

Whitney Museum of American Art, New York, NY • School of the Museum of Fine Arts Boston • Massachusetts College of Art, Boston • *AdHocVox*, Friederike Taylor Gallery, NY

2007

BFI Southbank, London • Harvard University, Cambridge, MA

2006

*Forum Expanded*, Kunst-Werke, Berlin: Artist Talk w/ Harun Farocki, Amie Siegel & Amos

Gitai • Hochschule Vechta, Germany • Film Museum Berlin • *Filmische Rekonstruktionen mit Walter Benjamin*, Kino Arsenal, Berlin • *Blackmarket for Useful Knowledge*, Hebbel Theatre, Berlin • Palazzo Genovese, Salerno, Italy • Humboldt University, Berlin

2005

Gene Siskel Film Center, Chicago • San Francisco Cinematheque • Pacific Film Archive • Cornell University, Ithaca • Bard College, Annandale, NY • San Francisco Art Institute • San Francisco State University • Anthology Film Archive, New York • Bowdoin College, Portland, Maine • The School of the Art Institute of Chicago • Museum of Fine Arts Boston, MA • *After Effects*, LMCC, New York • Edith Russ Site for Media Art, Oldenburg, Germany

2004

Film Forum, New York • Kölner Filmhaus, Cologne • *Asynchron*, Kino Arsenal, Berlin

2003

*Raumkontrolle 2 / Perimetrisches Wörterbuch*, Volksbühne, Berlin • Humboldt Universität, Berlin • Kino Arsenal, Berlin • Frankfurt Film Museum, Germany • Berlin Int. Film Festival • Jerusalem Int. Film Festival • Chicago Int. Film Festival

2002

*New Views: Dumbo*, Creative Time, Brooklyn, NY • *The Dialogue*, Thomas Erben Gallery, New York • The Poetry Project, New York • Johns Hopkins University, Baltimore • Cornell Cinema, Ithaca, NY • Hallwalls, Buffalo • Hunter College, New York

2001

School of Sound, Glasgow, Scotland, Lecture • Kino Arsenal, Berlin, Germany

2000

Hammer Museum of Art, Los Angeles • Maryland Institute College of Art, Baltimore • University of Iowa • Williams College, Williamstown, MA • San Francisco Cinematheque, CA

## ARTIST WRITINGS AND PUBLICATIONS

"Mirroring," *Speculation*, Vera List Center for Art & Politics, Carin Kuoni, Ed. (forthcoming 2014)

"Project Malaparte," *Remediate*, Merz Akademie, 2014

"Factories and The Factory," *A Companion to Jean-Luc Godard*, Wiley Blackwell, 2014

"Ciné-Constellation," 2012, *Revolver: Manifestheft 26*, Berlin

"Object Relations," 2012, *Draw it With Your Eyes Closed*, Edited by Paper Monument

"Á Rebours / Against the Grain," *Film: Tacita Dean*, Tate Modern, Tate Publications, 2011

"Artist Project," 2011, *Cabinet*, No. 41 – 43 (temporal publication project over three issues)

"Author, Author," 2010, Artist Project, *Input*. Vol. 2

"Don't Mention the Wall," *The Imagined Nation: Body & Gender in East German Studio Films*, DEFA Schriftenreihe, Berlin, 2007

"Marching Up, Crawling Through and Coming Out: Public Art in Germany," with Bettina Mathes, *Chain 11: Public Forms*, Temple University Press, Philadelphia, 2004

"Violations, Indiscretions and Narrative Expectation in Film Sound," *Soundscape: The School of Sound Lectures 1998-2001*, Wallflower Press, London, 2002

"An Aural Equivalent" (from "Image Picture Frame" by Jon Jost, Patrick Keiller, Sam McMullen, John Maybury and Amie Siegel") *Vertigo*, Vol. 2 No.1, London, Spring 2001

## SELECTED BIBLIOGRAPHY

Monica Westin, "Amie Siegel, Ratio 3," *Artforum.com Critic's Pick*, May, 2014

Andrea Picard, "Provenance: The Artist (Amie Siegel)," *Cinema Scope*, 2014

Mark Godfrey, introduction to "Amie Siegel: 1000 Words," *Artforum*, January, 2014

Lynn Kershman Leeson, "Amie Siegel by Lynn Hershman Leeson," *Bomb*, Winter, 2013 - 2014

Kari Rittenbach, "Valued Objects, High Returns," *Texte Zur Kunst*, December, 2013

Chris Wiley, "Highlights 2013," *Frieze Blog*, December, 2013

Jennifer Kabat, "Auctioning off Utopia," *Salon*, December 8, 2013

Lauren O'Neill Butler, "Amie Siegel: Simon Preston Gallery, New York," *Artforum*, December, 2013

Erika Balsom, "Best of 2013 Film," *Artforum*, December, 2013

Mónica de la Torre, "Amie Siegel," *Bomblog*, October, 2013

Blake Gopnick, "Watching Le Corbusier Become Fabergé," *The Daily Beast*, October 1, 2013

Janelle Zara, "Throwback Thursday: An Art Film Follows Le Corbusier's Furniture Back in Time to Chandigarh," *Blouin ArtInfo*, October 3, 2013

Benjamin Solomon, "Exhibitions Review: Amie Siegel at Simon Preston Gallery," *Architectural Record*, October 4, 2013

Carol Kino, "A Curious Path to Auction for India's Modernist Furniture," *New York Times Style Magazine*, October, 2013

"Goings on About Town," *The New Yorker*, September, 2013

"Amie Siegel," *Art In America*, October 2013

Jessica Klingelfuss, "Amie Siegel searches for 'Provenance' in a new film tracing Le Corbusier's furniture," *Wallpaper.com*, September 6, 2013

Natalie King, "If You Were to Live Here: The 5<sup>th</sup> Auckland Triennial," *Flash Art*, Issue 231, July - September 2013

Scott MacDonald, "Cine-Surveillance: 3 Avant Docs: Interviews With Amie Siegel, Sharon Lockhart and Jane Gillooly," *Film Quarterly*, Vol. 66, No. 3, Spring 2013

"Provenance," *Time Out New York*, August 28, 2013

Nova Benway, "Permutation 03.2:Re-Place," *Modern Painters*, July/August 2013

Natalie King, "If You Were To Live Here: The 5<sup>th</sup> Auckland Triennial," *Flash Art*, July 2013

John Daly-Peoples, "Auckland Triennial: If You Were to See Art Here," *National Business Review*, New Zealand, June 11, 2013

John McDonald, "Life on the Edge," *Sydney Morning Herald*, May 25, 2013

Hou Hanru, Pascal Beausse, Elizabeth Thomas, *The 5<sup>th</sup> Auckland Triennial 2013: If You Were to Live Here* (Auckland Art Gallery, New Zealand) 2013 (cat.)

Scott MacDonald, "Amie Siegel," *American Ethnographic Film and Personal Documentary: The Cambridge Turn*, (University of California Press, Berkeley, CA), 2013

William Smith, "Cross-Pollination," *Artforum.com*, June 6, 2012

Luke Quinton, "Women fight invisible foe in Amie Siegel's 'Black Moon'," *Austin Statesman*, May 9, 2012

Barbara Mennel. "The Architecture of Heimat in the Mise-en-Scene of Memory: Amie Siegel's *Berlin Remake*," *Heimat: At the Intersection of Space and Memory*, (Eds.) Friederike Eigler & Jens Kugele, (De Gruyter, Berlin; Boston), 2012

Anna Altman, "Socialist Cowboys," *NewYorker.com*, April 13, 2012

Aidan Dunne, "Once Upon a Time in the West," *The Irish Times*, November 11, 2011

Jen Schwarting, "The Talent Show," *Brooklyn Rail*, November 1, 2011

Jennifer Wing, "The Limits of Privacy: The Henry's 'The Talent Show,'" *NPR Seattle*, July 17, 2011

Mathieu Lericq, "*Black Moon* d'Amie Siegel," *Format Court*, June 5, 2011

Jen Graves, "Exposures: An Exhibition About Exhibitionism," *The Stranger*, May 10, 2011

Christoph Hochhausler, "Spiegelungen/Mirroring," *Revolver*, April 20, 2011

Brian Droitcour, "My Way- Amie Siegel," *Rhizome*, February 28, 2011

Tony Pipolo, "Views from the Avant-Garde," *Millenium Film Journal*, No.53, February 12, 2011

Aaron Kunin, "Space and Place in Two Video Installations by Amie Siegel," *The Highlights*, Feb. 4, 2011

Ariella Budick, "Invasion of the Image-Snatchers," *Financial Times*, January 14, 2011

Lila Kanner, Franklin Sirmans, *5 Cities, 41 Artists, Artadia: The Fund for Art and Dialogue*, 2011 (cat.)

Evangelia Lidaki, *Fear*, (Lo and Behold Publishing), 2011 (cat.)

Audrey Illouz, "Another Point of View," *Frieze*, November 22, 2010

Chen Tamir, Maayan Sheleff, *Videozone 5* (Center for Contemporary Art, Tel Aviv, Israel), 2010 (cat.)

Eric Aichiner, "Häuserkampf im Zeichenkrieg," *Artnet.de*, October 26, 2010

Tom McCormack, "Market Forces," *Moving Image Source*, August 10, 2010

Lena Valencia, "Amie Siegel: *DDR/DDR*," *Bomblog*, May 12, 2010

J. Hoberman, "The Lives of Others in *DDR/DDR*," *Village Voice*, May 4, 2010

Ricky D'Ambrose, "DDR/DDR," *Slant*, May 3, 2010

Martin L. Johnson, "Transmodern Films," *Baltimore City Paper*, April 20, 2010

Marco Mazzi, "Amie Siegel: Esperienze Cinematiche," *Arte e Critica no. 51*, January 2010

Phil Collins and Sinisa Mitrovic, *Auto-Kino!*, Temporäre Kunsthalle Berlin, 2010 (cat.)

Aaron Kunin, "Decoration, Modernism, Cruelty," *Modernism/modernity*, Vol. 17, No.1, January 2010

Jennifer Thatcher, "The Russian Linesman," *MAP: Journeys in Contemporary Art*, No.18, Summer 2009

David Foster, "The Russian Linesman: Frontiers, Borders and Thresholds," *ArtVehicle 41*, May 2009

James Hansen, "Migrating Forms 2009: 'DDR/DDR' Amie Siegel," *Out 1 Film Journal*, April 20, 2009

Mark Elijah Rosenberg, "Migrating Forms: Amie Siegel's *DDR/DDR*," *Flavorwire*, April 17, 2009

Michael Wang, "Form and Function," *Artforum.com*, April 10, 2009

Lucy Steed, "Mark Wallinger Curates: The Russian Linesman," *Art Monthly*, April 2009

Emmanuel Cooper, "Images of Time and Other Relative Dimensions in Space," *Tribune*, March 19, 2009

Laura Cumming, "Roll Up, Roll Up, The Circus is in Town," *The Observer*, London, March 8, 2009

Ossian Ward, "The Russian Linesman: Blackboard Lectures," *Time Out London*, February 23, 2009

Mark Wallinger, Roger Malbert, *Mark Wallinger: The Russian Linesman*, (Hayward Publishing, London), 2009 (cat.)

Charles Darwent, "The Russian Linesman," *The Independent*, London, February 22, 2009

Bill Stamets, "DDR/DDR", *Chicago Sun Times*, February 20, 2009

Volker Pantenburg, "Post-Cinema? Movies, Museums, Mutations," *SITE: Journal for Contemporary Art, Architecture, Cinema and Philosophy*, No.24, 2008

Xavier Laboulbenne, Aljoscha Weskott, *Fracture: Conversations on Memory in the Berlin Republic* (B\_Books Verlag, Berlin), 2008

Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer 2008

Wolf Jahn, "Hamburg- Videopanel 2008," *Artforum*, May 2008

Domenick Ammirati, "Whitney Biennial 2008, Whitney Museum of American Art," *Afterall*, May 24, 2008

David Markus, "Hungover at the Whitney," *The Brooklyn Rail*, April 2008

Jerry Saltz, "When Cool Turns Cold," *New York Magazine*, March 13, 2008

Henriette Huldich, Shamim M. Momin, *2008 Whitney Biennial* (Yale University Press), 2008 (cat.)

Anna-Lena Wenzel, "Videopanel 2008," *The Thing Hamburg*, January 31, 2008

Marcel Schwierin, Daniel Herrmann, *Werkleitz Biennial: Amerika* (Werkleitz Gesellschaft e.V., Halle), 2008 (cat.)

Bruno Di Marino, "Architettura Della Finzione," *Segno Cinema*, July/August 2007, Issue #140

Joanna Raczynska, *Now Again the Past: Rewind, Replay, Resound*, (Carnegie Arts Center), 2006 (cat.)

Petra Schröck, "Verhängnisvolle Affäre, Kunst und Kino beim 'Forum Expanded,'" *Film-dienst*, June 2006

Annedore Beelte, "Der Soundtrack zum Leben," *Die Tageszeitung Nord*, April 4, 2006

Sabine Himmelsbach, Barbara Filser, *Amie Siegel: Berlin Remake*, Revolver Archiv für Aktuelle Kunst, Frankfurt, 2006 (cat.)

Andréa Picard, "Film/Art: Prelude as Post-Script," *Cinemascope*, Issue 26, 2006

Jennifer Allen, "Forum Expanded," *Artforum.com Critic's Pick*, February 2006

Brigitte Werneburg, "Oh diese alten Schachteln!" *Die Tageszeitung*, February 13, 2006

Aurélien Ferenczi, "Sortie de Secours: Voyage dans le temps," *Télérama*, February 12, 2006

Bert Rebhandl, "An den Äusseren Rändern des Kosmos," *Frankfurt Allgemeine Zeitung*, Feb. 11, 2006

Ralph Findeisen, "Nach Maß Geschneidert," *Artnet.de*, February 10, 2006

Cosima Lutz, "Wo Kunst und Kino ineinander fließen," *Berliner Morgenpost*, February 9, 2006

Carsten Probst, "Berlinale zeigt Videokunst," *Deutschland Radio Kultur*, February 8, 2006

Robert J. Benton, "Empathy; Intimacy, and the Psychoanalytic Space: *Empathy and Intimate Strangers*," *Psychoanalytic Review*, August 2005, v. 92 n. 4

Dennis Harvey, "Rep. Picks: Empathy," *San Francisco Bay Guardian*, February 2005

Gerald Peary, "Editor's Picks," *The Boston Phoenix*, February 23, 2005

Holly Willis, "Amie Siegel's *Empathy*," *LA Weekly*, February 11-17, 2005

Janice Page, "Genre-bending 'Empathy' is Full of Surprises," *The Boston Globe*, January 26, 2005

Sam Adams, "Best of 2004: Fall Guys," *Philadelphia City Paper*, January 5, 2005

Erin Donnelly, "Critical Distance," *Site Matters*, Distributed Art Publishers, New York, 2004 (cat.)

Tony Pipoli, "Empathy," *Cineaste*, Summer 2004, v. 29 n. 3

Michael Wilmington, "Facets Feature Marks Deft Indie Debut," *Chicago Tribune*, August 6, 2004

Lisa Kennedy, "Empathy: Hmmm...What does it mean?" *The Denver Post*, May 21, 2004

Steven Rea, "A Teasing Take on Therapy," *The Philadelphia Inquirer*, April 2004

Katie Haegele, "Empathy," *Philadelphia Weekly*, April 2004

Tone Clarke, "Empathy for the Devil," *Wideshut Magazine UK*, April 2004

Sam Adams, "Analyze This," *Philadelphia City Paper*, April 1-7, 2004

Alexandra Wach, "Neugier aufs Reale," *Kölner Stadt-Anzeiger*, March 18, 2004

Marc Mohan, "The Talking Cure," *The Oregonian*, March 5, 2004

Chuleenan Svetvilas, "Hybrid Documentaries," *International Documentary*, June 2004, v. 23, n. 5

Andrew Sarris, "Analyzing Analysis," *New York Observer*, February 2, 2004

David Sterritt, "Empathy," *Christian Science Monitor*, January 23, 2004

Ken Fox, "Lady in the Dark," *TVGuide.com*, January 22, 2004

Nicole Keeter, "Empathy," *Time Out New York*, January 22-29, 2004, Issue # 434

Noel Murray, "Empathy," *The Onion*, January 22-28, 2004, v. 30 n. 3

A.O. Scott, "Putting Psychoanalysis Itself on the Couch," *The New York Times*, January 21, 2004

Nathan Lee, "Psychoanalyze This," *The New York Sun*, January 23-25, 2004

J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27, 2004

Prairie Miller, "The Prairie Miller Show," WBAI Radio, NYC, January 2004 (Interview)

Anthony Kaufman, "The Chicago Film Festival," *IndieWIRE*, November 2003

Hilde Meier, "Empathy. Szenen einer Analyse," *Aviva-Berlin*, November 2003

Jonathon Miller, "Critic's Choice: Director Amie Siegel," Eight-Forty-Eight, WBEZ Radio, October 8, 2003

Reece Pendleton, "Chicago Int. Film Festival: *Empathy*," *Chicago Reader*, October 2003  
Tobias Hering, "Interview with American Filmmaker & Artist Amie Siegel," *Ex-Berliner* #10, November 2003  
"Empathy- Intelligent and Thrilling: An Analysis of Psychoanalysis," *TIP*, September 9-22, 2003  
Frank Noack, "Jeder Mensch ist ein Haus," *Ticket*, September 17, 2003  
Dietmar Kammerer, "Analysis of Analysis," *Die Tageszeitung*, September 13, 2003  
Simone Mahrenholz, "Voyeurists, Friends, *Empathy*- Analyzing the Analyst," *Die Welt*, September 11, 2003  
Malte Henk, "Empathy- The Wall Must Go," *Berliner Zeitung*, September 11, 2003  
Thomas Vorwerk, "Empathy," SATT.org, September 7, 2003  
Heidi Reutter, "Empathy," Bayerischen Radio, September 4, 2003  
Birgit Roschy, "Die Alten Männer und das Begehren," *Frankfurt Rundschau*, June 26, 2003  
Claudia Henne, "Radio Kultur: Regissuerin Amie Siegel zu Arsenal," SFB Radio Berlin, May 2003  
Tobias Hering, "Filmschnitt ist wie Chirurgie," *Der Tagesspiegel*, May 22, 2003  
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Maximilian Preisler, "Radio Kultur: American Independents," SFB Radio Berlin, February 2003  
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